WEATHER RECORDS SMASHED.

February Proved a Puzzler to the Local Frophets.

De Voe, of Hackersack, Got Dates and Changes Sadly Mixed.

The month of February, which ends to-day, has been remarkable in at least one respect. So far as weather is concerned it has been a genuine record-

All the weather cranks in this neighborhood began to have their suspicions. for some reason or other, late in January, that the following month had something unusual in store for the residents of Gotham, and their predictions were framed accordingly.

before the beginning of the month "The Sunday World" secured from Weather Prophet A. J. De Vor a schedule showing his predictions for each day in February, which was printed in the form of a table, with spaces ed in the form of a table, with spaces eff to be filled up by the readers of "The World," so that they could see how nearly Prof. De Voe had come up to the mark.

His forecast provided for nearly every possible sort of weather, but the result shows that he had the worst sort of luck in hitting the proper dates for his changes.

changes.

Capt. Albino Tito, of 1913 Second avenue, another ambilious but hitherto unknown weather sharp, saw Prof. De Yoe's predictions and was not satisfied with the Hackensack prophet's view of the situation, and resolved to go him one better.

World:"
To the Editor:
I notice in to-day's "World" that A. J. De Voe gives his weather predictions for the month. I have made this a study for years, and my epinion is that he is away off.

However, I send you one for this month. Hang it up in your sanctum and compare them as the farm of the captain's stronghold was cold weather, and when he was at all uncertain, he availed himself of this very natural characteristic of the average February weather in this latitude.

"The Evening World" has kept tabs on the predictions of both of these weather sharps in following out the suggestions of the unknown prophet, and presents the result in a comparative table. It seems to indicate that in these latter days the art of prophecy is going into a decline.

Prophet De-Voe hit it right occasion into a decline.

Prophet De-Voe hit it right occasionally, but he was more frequently "away off," as Capt. Tito, the unknown, declared at the outset, while the latter by refraining to go into elaborate details and sticking to general cold weather scored the greatest number of bull'a-

eyes.

Here is the result as compared with the predictions:

	1.100	HOCHOGA:	
Date.	De Vos.	Unknows.	What It we
Feb. 1	Snow	Mild	
Feo.	BROW	Snow	· · · · · · · · · · · · · · · · · · ·
Feb. 2	Cold wave.	Cold wave	Cold way
Feb.	Moderating	Storm	Cold
Feb.	5Mild	Storm	Zero weath
Feb.	6 Fog	Storm	Below ze
Feb.	Rainy	Wind	Still zer
Feb. 1	Great cha	nge Storm	Bilgrai
		Stormy	
Feb. 10	Cyclone	Mild	Moderatit
Feb. 11	Bilzzart	Mild CI	ear and mi
		Wind C	
Feb. 15	Cold wave	Wind C	lear and mi
Feb. 1	Moderating	Change C	lear and mi
Feb. 1	Pleasant	Uncertain.	Pleasa
Feb. 1	Cloudy	Uncertain.	Variab
Feb. 1	Snow	Uncertain.	.Warm, cle
Feb. 1	Clod wave	Uncertain.	XI
Feb. 1	Moderating	Uncertain.	.Early Sprin
Feb. 30	0 Mild	Storm	Cold
Feb. 2	Fogs	Storm C	lear and co
Feb. 21	Fogs	Cold C	lear and co
Feb. 2	Fogs with	rain. Cold	lear and co
Feb. 24	Great char	ngeColdC	lear and co
		Rain or sn	
Feb. 26	Cold wave.	ColdC	lear and co
Feb. 23	Cold wave	Cold	Moderatii
		Cold	
It v	vill be seen	that Frophe	et De Voe
first l	blizzard ar	rived four da	ys ahead c

COSTUME SHOW NEXT.

Novel Exhibition to Be Given at Madison Square Garden.

Fashion and charity will be represent-ed for a week beginning on Saturday. March 9, at Madison Square Garden. The International Exposition of Costume that has been a long time in preptume that has been a long time in preparation will be the great event. So are the Young Women's Christian Association and the St. James's Museum. whose patronesses and officers are giving their aid to the show, as the institutions named are to profit by the proceeds.

There will be a large exhibit of historical costumes and a special space for Napoleonic relies from a loan collection.

For a week at least there will be a display in the boxes and the Garden special space for the evening school on East Fourteenth street held its closing exercises last night. Miss Killman, the principal, received many complingent and proponer good work by the Chairman and Trustess of the Board of Education.

FIRST NAVIGATION OF THE HARLEM SHIP CANAL



at Spuyten Duyvil yesterday. The worked, for it was expected that John Jacob Astor would guide the first steam craft

The tug Lillian M. Hardy, with a blue mose, was the first steam vessel to grand celebration, in which wine, bunting and cheers would play a part. The Astor property in the neighborhold, for it was expected that John Jacob Astor would guide the first steam craft.

HOW TO CURE HICCOUGHS.

heodore P. Prockert Tried Score of Remedies.

During the seven days that Mr. Theo dore P. Prockert, of 515 East Eighty-seventh street, suffered from hiccoughs, and a score of friends with various f a new cure.

During his illness he kept a list of the ures which were supposed to cure. Iere they are:

irinaing water with a steel guite in the another doctor, who administered a cure in three doeses, as follows:

Fifteen drops of diluted nitro-hydrochloric acid, followed by a pepsin mixture, and then bromide of potash and hydrate of chloral to induce sleep.

SLAIN WITH A HAIRPIN.

in a Hospital.

Lemarthe, a French girl, tweny-three years old, killed her two-day-old boy baby at the Emergency Hospital vesterday by choking him and driving airpin into his atomach. Mile. Lemarthe lived at 99 West Third street, and was often visited by a tall

Frenchman. A short time ago the man's visits ceased. Mile, Lemarthe was taken to the Emergency Hospital on Monday, where, on the same day, her child was

born.
She said she hated the babe because of a strong resemblance to the father. Yesterday a fellow-patient saw Mile. Lemarthe bruise the infant and then take a pin from her hair and drive it into the child's stomach, killing it.
The woman was taken to the prison ward at Bellevue. The visiting physician at the hospital declares that Mile. Lemarthe did not appear to be insane.

M'KEE RANKIN ARRESTED.

cased by a Landlord.

KANBAS CITY, Mo., Feb. 28.-McKee KANBAS CITY, Mo., Feb. 28.—McKee Rankin, the well-known actor, Barry Fuller, his leading man; Miss P. O'Nell, leading lady, and P. T. Johnson, property man, were arrested last night on a charge sworn out by E. K. O'Riley, proprietor of the Centropolis Hotel, who alleges they tried to evade payment of a \$50 board bill. They were held for trial in \$100 each, ball being furnished by a local manager.

Before supper the hotel people locked the memebrs of the company out of their rooms and they were compelled to seek quarters elsewhere.

Company C in the Lead.

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BERRY WALL TAKES GOLD.

Tries the Keeley Cure Under an As sumed Name.

Berry Wall, erstwhile at White Plains. It was said Wall had been on spree, and that a week ago last Monday he left the Gerard in West Forty-fourth

Mrs. Charles Wall, the widowed mother of E. Berry Wall, is quite ill Mrs. E. R. Ladew, 3 East Sixty-seventh Hotel Gerard brought the reply that



Berry and his wife moved away ten days ago. Mr. Wall was employed by E. B. Cuthbert & Co., brokers, of Temple Court, at their uptown office, opposite and easily made \$400 a week in commis-sions. But his firm closed their uptown office a month ago. Mr. Wall began to

Berry went to White Plains at once, it ing of bichloride of gold. He registered as "F. J. Prunier," it is said, and took rooms at the boarding-house of Mrs. Frank Ricker, and kept, or tried to keep his identity a profound secret.

At a ball on Tuesday night in St. John's Hall, White Plains, Mr. "Prunier," in faultiess attire, appeared. A friend forgot his pledge to secrecy and in an evil moment introduced "Prunier" to a young woman as "Mr. E. Berry Wall." Berry soon left the hall, and only for the persistent efforts of his friends would have bid good-by to the institute, gold treatment and all.

This morning an "Evening World" reporter found Berry at the Keeley Club, smoking a briarwood pipe. He was painfully nervous, his muscles twitching and his fine brown cyes blinking rapidly. He thanked the reporter for information of his mother's illness, but refused to converse to any extent. He said:

"Yes, I am here; have been here ten days under my own name, and every-body might have known it. I never yet travelled under an assumed name, and I never will. That's all I care to say."

Wall and his wife attended the Charity Ball at St. John's Hall Monday evening, getting along nicely except for his extreme nervousness. Mrs. Wall came to New York last evening. as "F. J. Prunier," it is said, and took extreme nervousness. Mr to New York last evening.

THESE PLACES FREE TO-DAY.

Lecture Grammar School 29, Albany and Car-

A PLEASANT HOME. Is conductive to long life. Moral: See the list of boarding-houses in to-day's "Evening World." It will aid you to get a cosy and pleasant home.

DRAMATIC NEWS AND NOTES

New Phase of the Goodwin-Norcross Row---Lillian Russell's New Opera Completed.

The charges made against J. Cheever Goodwin by I. W. Norcross, jr., on the subject of "The Dragoon's Daughter" veloped the interesting fact that he con-siders himself the injured party. It will be remembered that Norcross claimed that he wrote the libretto of "The Dragoon's Daughter;" that it was subsequently taken to Goodwin, altered by him, and produced in Chicago as his work. "On Friday last," says Mr. Goodwin, "for the first time, I learned that I had been announced in Chicago as the author of the opera. I immediately wrote to Miss Beaudet, demanding that such announcements cease at once, and also to several of the Chicago critics whom I knew, denying councement was unauthorized and manifestly untrue, as my entire contribution cannot amount to the one-hundredth part of the piece. Mr. Norcross never wrote me a word in connection with the piece, or, if he did, he falled to mail the letter. On Friday, however, I received a courteous note from his attorney asking about my connection with the matter. I saw the attorney the same day, and made the explanation I have given you. I had never seen Mr. Norcross opera which he says he wrote for Miss Beaudet, not a line of text or lyrics. Mr. Perlet brought me a French libretto with the French on one side and an English translation on the other, and asked me to write up two scenes." Manager Whitney said yesterday that he nad nothing to do with the affair, as he ceased to manage Miss Beaudet after ner Boston engagement.

Messrs. De Koven and Smith have finestly untrue, as my entire contribution

Messrs. De Koven and Smith have finished the opera for Messrs. Abbey, Schoeffel & Grau in which Miss Lillian Russell is to play the leading role. The work has not yet received a name, although several titles are under discussion. The scenes are laid in Russia and Poland during the wars of Napoleon. Miss Russell will appear as a Russian gypsy, and there are three comedy parts. The opera is in three acts and four scenes. There will be no Nihilism and no Siberia.

"Rinaldo," the play just produced by Joseph Haworth, appears to be a very cheery sort of affair. Five of the characters die-one by poison, two by the sword, one of a broken heart and one of a diseased heart. In addition to this, two are wounded. Mr. Haworth was wildly enthusiastic about "Rinaldo" before it was produced, and his managers thought that it was going to be the production of the season. Their enthusiasm has now probably simmered down. There is nothing like the production of a play to gispel illusions with regard to it.

Miss Martha Morton sat in the audi-

Miss Martha Morton sat in the auditorium of the Fifth Avenue Theatre Friday night and watched the second metropolitan performance of her play, "His Wife's Father." She was nervous —was Miss Morton. Playwrights form exaggerated notions of the value of certain lines, and sometimes actors don't agree with them. Miss Morton hopped about from the auditorium to the back of the stage. She ran to see Crane, and informed him that she noticed he was slighting some of her lines. Crane grew nervous. Repeated doses of this quite upset him. At last he could stand it no longer. Miss Morton's final visit was too much. "For goodness sake, Martha," he cried, "go away—go anywhere, but leave me alone." If Martha had been a gentleman he might have said something else. He declares that he gave a had performance because he was so irritated. But he didn't.

New Haven is to be the town honored by the first production of "Trilby," and the important event occurs next Saturday night. Burr McIntosh, who plays Taffy, feels very nervous about New Haven. He has been passing the summer writing football articles, over his signature, and saying rude things about the Yale boys. Now he is afraid that they will retailate, and say rude things about him.

Sardou's "Don Quixote," just pro

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duced in Paris, is a dismal failure. Even the great playwrights have their melancholy moments. Still, it must be noted that "Don Quixote" was not new, Sardou, wrote it in 1864, before he had won his spurs. What a number of plays Sardou must have written in his boyhood. Who knows but what "Americans Abroad" and "A Woman's Silence" were planned in the juvenity of the nursery?

Another boom will be given to "Mme. Sans-Gene" when Irving produces it, and letters received in this city bint that he may do the play sooner than was expected. "King Artiur" is a failure. The English critics have beaten about the bush very deftly. They have tried to patch up the production by tacking around it. But its a failure just the same. Irving was relying upon it for his coming American tour. In "Sans-Gene" Miss Ellen Terry will play the part of the bianchisseuse.

Felix Morris closes his season in Brooklyn Saturday night. The closing, it is said, will be but temporary. There is to be a change of management, and other attractions. Mr. Morris was anxious to get into the Herald Square Theatre. By the bye you would be astonished to hear how many actors and managers there are now parading Broadway who tell you that "we are negotiating with the Herald Square." It's odd.

We were told that last Sunday night "Miss Sadie Martinot at the Schiller Theatre Chicago, stood on tiptoe and chrew kisses to the audience." That's a very forward thing for Sadie to do. She is growing up into womanhood, and such practices are frivolous. Besides, Sadie has recently taken a husband and all his relatives. She is an island surrounde by Figmans. These kisses must be stopped.

Ariel Barney is no longer manager of "The Birth of Venus," the members of which company are now in the city Mr. Barney objected to the manner in which the actors were treated. He also didn't like his own treatment: He, however, declined to discuss the matter yeaterday. "The Birth of Venus" will probably be seen in New York shortly. Venus did not die.

There is to be a benefit for the family of the late James B. Radeliffe Sunday night at the Herald Square Theatre. Among the volunteers will be the members of Harrigan's and Peter F. Dailey's companies. J. W. Ransone, Maggie Cline and J. W. Kelly. A DIFFICULT TASK.

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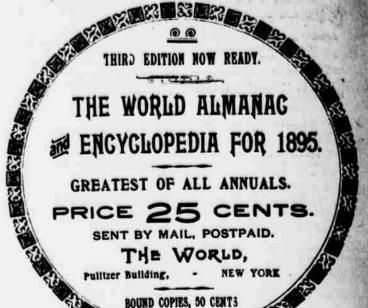
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